

## Le Portrait de Petit Cossette

Posted by dragonrider\_cody - 2010/01/21 17:11

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Le Portrait de Petit Cossette

[http://i811.photobucket.com/albums/zz40/dragonsky1/cossette\\_sitting.jpg](http://i811.photobucket.com/albums/zz40/dragonsky1/cossette_sitting.jpg)

The series focuses on Eiri Kurahashi, an art student who works in an antique shop. One day, he sees the image of a girl in an antique glass. To his shock, she appears to be moving and living out her life before his eyes. He becomes infatuated with the girl, and one night at midnight, somehow makes contact with her. He learns her name is Cossette, and that she was an aristocrat's daughter during the 18th century.

She reveals to him that her spirit has been entrapped within the glass by her murder, which was perpetrated by her betrothed, the artist Marcelo Orlando. To set her free, she tells Eiri, a man must be willing to take upon himself punishment for the sins Marcelo committed. (via Wiki)

Opening:

<http://www.youtube.com/watch?v=bBODb6mL9kk>

Closing:

<http://www.youtube.com/watch?v=u1XL3KwufvQ>

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## Re:Le Portrait de Petit Cossette

Posted by dragoon - 2010/01/21 17:35

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Enjoyed it when I watched it before. A very good "quality" and intellectually stimulating title to pick up and bring value to Sentai/S23 and Anime Network's catalog.

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## Re:Le Portrait de Petit Cossette

Posted by Prede - 2010/01/21 21:30

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I liked this, but I have a lot of problems with it. It's one of those shows that pretends to be deep, but it's actually kind of simple. It even felt a little hollow to me. I LOVED the music in it however. I liked it, don't get me wrong. But I was expecting something more, not sure why. This was one of Geneon's shows I was DIEING to see for the longest time. Finally got the DVD a few years ago, while they were still doing stuff. And I felt disapointed, maybe because I was dieing to see it for so long, by the time I did it was bound to be a disappointment? IDK...

Oh the blood in this is like all one color lol. It's like they went into photoshop and filled it in solid with one red. it looks terrible in some scenes. Other then that the artwork is amazing in this, and it's very well animated. I loved the odd camera angles too...

As for the dub on this... it was pretty bad. One of my least favorite from Bang Zoom, which is a shame

because around this time they were pumping out some great dubs :( . This was really weak all around. I LOVE Michelle Ruff, but she was not very good in this. JYB was annoying as the lead too, and I usually like him. Love you Wendee Lee, but please don't direct anymore...

Since I own this I won't be double dipping. Sorry...I'd love to support Section 23 too...

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## Re:Le Portrait de Petit Cossette

Posted by dragoon - 2010/01/21 22:31

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Surprised you feel that way. Maybe your expectations were too high. AOD and ANN both gave this A-rating.

I thought it's a great show for what it was, and Yuki Kajiura's music was arguably one of the best of the year at release.

But it's definitely one of those titles that can divide opinion due to its artsy nature.

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## Re:Le Portrait de Petit Cossette

Posted by The Coffee God - 2010/01/21 22:39

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draagoon wrote:

I thought it's a great show for what it was, and Yuki Kajiura's music was arguably one of the best of the year at release.<http://img.photobucket.com/albums/v295/thecoffeegod/smilies/bigthumpup.gif>

I only half glanced at this thread... until I read this.

Now I'm going to have to watch it for this alone.

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## Re:Le Portrait de Petit Cossette

Posted by dragoon - 2010/01/21 22:47

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If I remember right ANN gave it soundtrack of the year when it came out.

It's not my favorite of Kajiura though (not something I'd listen to a lot just to listen to music alone, like I would Madlax, Noir or .hack//sign), but for the type of series this is... I thought it was a very good and a very effective soundtrack. Definitely better than a lot of other music in short OAV's like this.

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## Re:Le Portrait de Petit Cossette

Posted by Prede - 2010/01/21 22:51

dragoon wrote:

Surprised you feel that way. Maybe your expectations were too high. AOD and ANN both gave this A-rating. .

Very possible, because I like I said I was dieing to see it for the longest time. Kept putting it off though. Guess by the time I got around to it, it wasn't worth it? I did enjoy it, but I wanted something more I guess. I understood most of it though :P , for once. Loved the soundtrack, disliked the dub...

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### Re:Le Portrait de Petit Cossette

Posted by dragoon - 2010/01/21 22:55

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I would have given it a B or B+ myself so don't want to make it sound like OMG THIS IS A MASTERPIECE. So I definitely get where you're coming from. But this is a very smart title I think that is a great value add for their catalog. People constantly complaining about dumb shonen stuff or too much moe, should have something new to sink their teeth into. Also I have a feeling this is a bundle deal with Sentai's ever-growing partnerships with japanese companies. Speculation on my part.

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### Re:Le Portrait de Petit Cossette

Posted by Prede - 2010/01/21 22:56

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I think I gave it a 8/10 or 7/10, so that equals a B- I guess. So I see what you mean. No masterpeice, but it's a good little OVA. Hated the lame blood color tho lol. I do think this is another great title for them to pick up. Now save some more CPM tiltes...please?

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### Re:Le Portrait de Petit Cossette

Posted by Slowhand - 2010/01/22 08:44

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The manga was better, I think, than the OVA. It went deeper into the story and explained it better.

But I guess I always say that, don't I? ;)

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### Re:Le Portrait de Petit Cossette

Posted by dragoon - 2010/01/22 12:47

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It doesn't have color, animation, music, or voice acting though. :P

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**Re:Le Portrait de Petit Cossette**

Posted by Slowhand - 2010/01/22 12:53

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dragoon wrote:

It doesn't have color, animation, music, or voice acting though. :P

but it has a story!

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**Re:Le Portrait de Petit Cossette**

Posted by psychopuppet - 2010/01/22 12:56

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Slowhand wrote:

dragoon wrote:

It doesn't have color, animation, music, or voice acting though. :P

but it has a story!

Anime had a story you just had to be smart enough to see it between the lines.

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**Re:Le Portrait de Petit Cossette**

Posted by dragonrider\_cody - 2010/01/22 20:50

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I'm not a big fan of this one, though if and when it plays on TAN, I will probably give it a second chance. But at least this shows Sentai is still willing to do license rescues. Or this was just tacked on with something else. But what a weird license to attach, if that was the case....

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**Re:Le Portrait de Petit Cossette**

Posted by dragoon - 2010/01/22 22:44

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Probably cause they got a really good deal on it given their existing relationship with the production company. But also Sentai and in the past ADV have always sought works related to Shinbo and Kajiura (which I'm all for ;)). There are fans in the building. :)

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**Re:Le Portrait de Petit Cossette**

Posted by Prede - 2010/01/22 22:56

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I have seen the Akiyuki Shinbo pattern here...Pani Poni, Hidamari Sketch, Maria Holic ...I'm seeing a trend here lol. Can't say that I disapprove.

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## Re:Le Portrait de Petit Cossette

Posted by dragoon - 2010/01/22 23:00

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Indeed. :D

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## Re:Le Portrait de Petit Cossette

Posted by dragonrider\_cody - 2010/01/24 13:27

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I hadn't even noticed that until you guys brought it up....lol But I have no problem with the trend continuing either. There are a couple of shows on his resume that I would love for Sentai to grab! :)

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