

## Le Portrait de Petite Cossette

Posted by dragonrider\_cody - 2010/01/21 17:11

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Le Portrait de Petit Cossette

[http://i811.photobucket.com/albums/zz40/dragonsky1/cossette\\_sitting.jpg](http://i811.photobucket.com/albums/zz40/dragonsky1/cossette_sitting.jpg)

The series focuses on Eiri Kurahashi, an art student who works in an antique shop. One day, he sees the image of a girl in an antique glass. To his shock, she appears to be moving and living out her life before his eyes. He becomes infatuated with the girl, and one night at midnight, somehow makes contact with her. He learns her name is Cossette, and that she was an aristocrat's daughter during the 18th century.

She reveals to him that her spirit has been entrapped within the glass by her murder, which was perpetrated by her betrothed, the artist Marcelo Orlando. To set her free, she tells Eiri, a man must be willing to take upon himself punishment for the sins Marcelo committed. (via Wiki)

Opening:

<http://www.youtube.com/watch?v=bBODb6mL9kk>

Closing:

<http://www.youtube.com/watch?v=u1XL3KwufvQ>

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## Re:Le Portrait de Petit Cossette

Posted by dragoon - 2010/01/21 17:35

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Enjoyed it when I watched it before. A very good "quality" and intellectually stimulating title to pick up and bring value to Sentai/S23 and Anime Network's catalog.

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## Re:Le Portrait de Petit Cossette

Posted by Prede - 2010/01/21 21:30

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I liked this, but I have a lot of problems with it. It's one of those shows that pretends to be deep, but it's actually kind of simple. It even felt a little hollow to me. I LOVED the music in it however. I liked it, don't get me wrong. But I was expecting something more, not sure why. This was one of Geneon's shows I was DIEING to see for the longest time. Finally got the DVD a few years ago, while they were still doing stuff. And I felt disapointed, maybe because I was dieing to see it for so long, by the time I did it was bound to be a disappointment? IDK...

Oh the blood in this is like all one color lol. It's like they went into photoshop and filled it in solid with one red. it looks terrible in some scenes. Other then that the artwork is amazing in this, and it's very well animated. I loved the odd camera angles too...

As for the dub on this... it was pretty bad. One of my least favorite from Bang Zoom, which is a shame

because around this time they were pumping out some great dubs :( . This was really weak all around. I LOVE Michelle Ruff, but she was not very good in this. JYB was annoying as the lead too, and I usually like him. Love you Wendee Lee, but please don't direct anymore...

Since I own this I won't be double dipping. Sorry...I'd love to support Section 23 too...

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## Re:Le Portrait de Petit Cossette

Posted by dragoon - 2010/01/21 22:31

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Surprised you feel that way. Maybe your expectations were too high. AOD and ANN both gave this A-rating.

I thought it's a great show for what it was, and Yuki Kajiura's music was arguably one of the best of the year at release.

But it's definitely one of those titles that can divide opinion due to its artsy nature.

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## Re:Le Portrait de Petit Cossette

Posted by The Coffee God - 2010/01/21 22:39

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dragoon wrote:

I thought it's a great show for what it was, and Yuki Kajiura's music was arguably one of the best of the year at release.<http://img.photobucket.com/albums/v295/thecoffeegod/smilies/bigthumpup.gif>

I only half glanced at this thread... until I read this.

Now I'm going to have to watch it for this alone.

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## Re:Le Portrait de Petit Cossette

Posted by dragoon - 2010/01/21 22:47

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If I remember right ANN gave it soundtrack of the year when it came out.

It's not my favorite of Kajiura though (not something I'd listen to a lot just to listen to music alone, like I would Madlax, Noir or .hack//sign), but for the type of series this is... I thought it was a very good and a very effective soundtrack. Definitely better than a lot of other music in short OAV's like this.

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## Re:Le Portrait de Petit Cossette

Posted by Prede - 2010/01/21 22:51

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dragoon wrote:

Surprised you feel that way. Maybe your expectations were too high. AOD and ANN both gave this A-rating. .

Very possible, because I like I said I was dieing to see it for the longest time. Kept putting it off though. Guess by the time I got around to it, it wasn't worth it? I did enjoy it, but I wanted something more I guess. I understood most of it though :P , for once. Loved the soundtrack, disliked the dub...

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## Re:Le Portrait de Petit Cossette

Posted by dragoon - 2010/01/21 22:55

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I would have given it a B or B+ myself so don't want to make it sound like OMG THIS IS A MASTERPIECE. So I definitely get where you're coming from. But this is a very smart title I think that is a great value add for their catalog. People constantly complaining about dumb shonen stuff or too much moe, should have something new to sink their teeth into. Also I have a feeling this is a bundle deal with Sentai's ever-growing partnerships with japanese companies. Speculation on my part.

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## Re:Le Portrait de Petit Cossette

Posted by Prede - 2010/01/21 22:56

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I think I gave it a 8/10 or 7/10, so that equals a B- I guess. So I see what you mean. No masterpeice, but it's a good little OVA. Hated the lame blood color tho lol. I do think this is another great title for them to pick up. Now save some more CPM tiltes...please?

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## Re:Le Portrait de Petit Cossette

Posted by Slowhand - 2010/01/22 08:44

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The manga was better, I think, than the OVA. It went deeper into the story and explained it better.

But I guess I always say that, don't I? ;)

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## Re:Le Portrait de Petit Cossette

Posted by dragoon - 2010/01/22 12:47

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It doesn't have color, animation, music, or voice acting though. :P

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## Re:Le Portrait de Petit Cossette

Posted by Slowhand - 2010/01/22 12:53

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dragoon wrote:

It doesn't have color, animation, music, or voice acting though. :P

but it has a story!

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## Re:Le Portrait de Petit Cossette

Posted by psychopuppet - 2010/01/22 12:56

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Slowhand wrote:

dragoon wrote:

It doesn't have color, animation, music, or voice acting though. :P

but it has a story!

Anime had a story you just had to be smart enough to see it between the lines.

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## Re:Le Portrait de Petit Cossette

Posted by dragonrider\_cody - 2010/01/22 20:50

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I'm not a big fan of this one, though if and when it plays on TAN, I will probably give it a second chance. But at least this shows Sentai is still willing to do license rescues. Or this was just tacked on with something else. But what a weird license to attach, if that was the case....

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## Re:Le Portrait de Petit Cossette

Posted by dragoon - 2010/01/22 22:44

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Probably cause they got a really good deal on it given their existing relationship with the production company. But also Sentai and in the past ADV have always sought works related to Shinbo and Kajiura (which I'm all for ;)). There are fans in the building. :)

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## Re:Le Portrait de Petit Cossette

Posted by Prede - 2010/01/22 22:56

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I have seen the Akiyuki Shinbo pattern here...Pani Poni, Hidamari Sketch, Maria Holic ...I'm seeing a trend here lol. Can't say that I disapprove.

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### Re:Le Portrait de Petit Cossette

Posted by dragoon - 2010/01/22 23:00

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Indeed. :D

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### Re:Le Portrait de Petit Cossette

Posted by dragonrider\_cody - 2010/01/24 13:27

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I hadn't even noticed that until you guys brought it up....lol But I have no problem with the trend continuing either. There are a couple of shows on his resume that I would love for Sentai to grab! :)

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### Re:Le Portrait de Petit Cossette

Posted by dragonrider\_cody - 2010/04/23 00:40

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Le Portrait de Petite Cossett premiers on VOD and the Online Player on May 6th!

<http://www.secretvisionsanime.com/index.php?news&nid=11>

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### Re:Le Portrait de Petit Cossette

Posted by techieq - 2010/04/27 16:30

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Just on a side note this series will be on the Netflix Instant Watch service in May. I can't wait to watch on the big screen.

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### Re:Le Portrait de Petit Cossette

Posted by Snowy Stampede - 2010/05/03 13:44

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I saw this on Fuse as part of their Anime Explosion block. I actually didn't mind this series.

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## Re:Le Portrait de Petit Cossette

Posted by LadyOfWicca - 2010/05/09 21:28

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Watched the first episode today. This one is really strange and I love it! The music is beautiful. I especially like the ED.

And it's funny that no matter how many times that glass falls, it never breaks! Perhaps because Cossette's soul is attached to it. There's an awful lot of blood too, but I guess that's what happens when you make a blood pact.

It's also very colorful. I really like the story so far - murder and reincarnation. I am very intrigued.

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## Re:Le Portrait de Petit Cossette

Posted by redshirt1 - 2010/05/09 21:39

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Well, I know she would not show herself to me. I would be more in mind to perform an exorcism and put her soul to rest rather than resurrection. But the episode does slowly build up the suspense and leaves one wanting to see more.

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## Re:Le Portrait de Petit Cossette

Posted by LadyOfWicca - 2010/05/16 00:26

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Gentleman that you are Redshirt, I know you'd end up helping her. :)

Episode 2 -

Eiri can see Cossette fully now and even have a conversation with her – or is he just insane? He is even signing his art work with Marchello's name.

Shoko is a really jealous girl. I thought she was bad in the last episode, but she seems even more jealous now. Yui is worried about him and Michiru sees in the cards that he might be risking his life. Even the psychic sees death around him and she can almost see the spirits. But that whole scene with the clock was wild!

Eiri finally finds out all about Marchello and the fact that he murdered Cossette's whole family. Eiri also gets to “see” Cossette's death. Marchello killed her to keep her perfect. He didn't like that she was growing up and changing.

Many of the images remind of Salvador Dali's work and that frozen landscape was truly stark and beautiful.

When the portrait smiled, it gave me chills!

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## Re:Le Portrait de Petit Cossette

Posted by LadyOfWicca - 2010/05/23 00:09

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Episode 3 -

Eiri is dying and Cossette regrets what she's done to him. She realizes that although he has Marchello's soul, Eiri is nothing like Marchello and she wants to release him from his promise. But Eiri is so obsessed with Cossette, he doesn't want to be released.

The other four women have dinner together and express their worries over Eiri. Shoko admits she's in love with him. Later, she even witnesses his pain and it almost destroys her. Eiri demands the cursed objects take him to where Cossette is because he still wants to save her. He is able to find her and tells her that he wants to stay with her. Cossette takes him to a place where the living and the dead can be together.

The women search for Eiri but Shoko has lost herself and ends up in the hospital. They say it's as if her soul is missing. Has she been drawn into the world of Cossette as well? Strange that the damaged portrait of Cossette is now hanging on the wall of Shoko's hospital room.

Eiri wants to draw Cossette, but nothing comes out right. However, Cossette tells him that he's as good as Marchello was and Eiri realizes that he isn't with the real Cossette, but the painting that Marchello did. She tries to convince him that she is more Cossette than the real Cossette ever was, but Eiri rejects her. He ends up in Marchello's studio and, still dying, paints a portrait of the real Cossette with his own blood.

In not accepting Marchello's art, Eiri is able to destroy the fake Cossette. Shoko has followed him to this world and finds him now. She tells him that his art is warmer than Marchello's and this delivers the final blow to the fake Cossette. Shoko returns to her own body as the portrait on the wall disappears. She wakes up and says that Eiri is coming back too.

Eiri says that Cossette will always be a part of him and gets to see the real Cossette resting peacefully. The portrait that he did in his own blood now hangs over her resting place, replacing Marchello's. I got goosebumps with this and I got chills again too when, after the end credits, Cossette opens her eyes.

Although this anime was very short at only three episodes, it is now one of my favorites. The strangeness of it makes it really stand out and the story was very intriguing. It is one of the most original shows I've seen in a while and I really enjoyed it.

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## Re:Le Portrait de Petit Cossette

Posted by dragonrider\_cody - 2010/05/23 02:20

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I just watched episode 1 again, and I have to say I love the music. But I just can't get into the show. I was a bit distracted, so I might give it another go before the episode expires. But I didn't like this show that much the first time I saw it, and I don't think my opinion is going to change this time.

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## Re:Le Portrait de Petit Cossette

Posted by The Coffee God - 2010/05/23 02:51

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I have to give this one credit, as to be expected, I really liked the soundtrack, but I also really liked the look of the artwork for it.

That being said, I have never liked abstract WTF kind of series, especially ones that use it for both story and visually, and this was no exception.

Had they taken that out, it might have actually been an enjoyable watch for me, even for it being as short as it was, though it probably should have been a tad longer just so it wouldn't have felt crammed.

But all in all, those first two points I mentioned were really the only things I liked about it.

The dub was good though.

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## Re:Le Portrait de Petit Cossette

Posted by psychopuppet - 2010/05/23 08:15

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They take out the WTF part of this it would not be the same series. It'd be a generic series. The same old crap with a different name and a good soundtrack. Though I will agree at least a few more episode to flesh out some more would have been good. It's one of those series you have to let your mind roll with it else it will fail to entertain. It's not a wide appeal show either.

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## Re:Le Portrait de Petit Cossette

Posted by slickwolfie - 2010/05/23 11:34

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I saw the first episode last week. Thought it had potential. It definitely has a weird factor, but sometimes weird is good. I'll give the rest of this series a look and let you know what I think.

Slick

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